

# Drama, and The Picture Plays



Scene from "Kick In" at the Elks this week

## FAMOUS DIRECTOR STAGED "THE RULING PASSION" COMING TO THE LAMARA

Herbert Brenon, who directed "The Ruling Passion," a William Fox production made in Jamaica, and who is at present in Jamaica directing the \$149,000 Annette Kellerman picture for the same producer, is the son of Edward St. John-Brenon, an English journalist of no small fame. His mother is Mrs. Frances Brenon, a woman of the utmost culture and possessed of diversified talents. Mr. Brenon was born in Dublin, Ireland, Jan. 2, 1880.

He received his education at St. Paul's school, London and King's College, London, and came to America at the age of sixteen. He did his first stage work in a production called "Sporting Life" at the Academy of Music. The part was a minor one, that of a program boy at a race track, but it fixed in young Brenon's mind a fondness for the stage. During his appearance in "Sporting Life" he received 75 cents a day for his services. This he owed out by typing writing for a vaudeville agency during his spare moments.

When the late Augustin Daly was staging "Cyrano de Bergerac," Brenon was selected to play the part of a cadet. Later, through the influence of Kyle Belieu, a friend of his father's, he was promoted to call boy. He remained a call boy but a short time, however, for he was given a small part in "Great Expectations" at \$10 a week, and a short while later became assistant stage manager for Walker, Whiteside, playing one-night stands.

Mr. Brenon eventually drifted into stock acting. He appeared with well known stock companies in Kansas City, Minneapolis, St. Louis and Chicago, and finally became a stock director. Proving by his stock training, he entered vaudeville with his wife, Miss Helen Downing, in a sketch by Will M. Cressy entitled, "One Christmas Eve." He played three years in the vaudeville sketch, "The Intruders," written for him by his mother. From the money accumulated in vaudeville he purchased a motion picture theater in Johnstown, Pa., which he operated for some time before taking up motion picture direction.

Among the best known photoplay successes directed by Mr. Brenon are: "The Clemenceau Case," "The Two Orphans," "The Soul of Broadway," "Sin," and "Kreutzer Sonata," all William Fox productions.

**"TWIN BEDS"**  
Direct from the Merson theater in Los Angeles where it has enjoyed a record breaking two weeks' run comes "Twin Beds" to the Elks theater on Monday, March 6.

"Twin Beds" has a consistent and coherent story, refreshing in its originality and constructed solely for fun-making purposes. Its story revolves about a flirtatious young bride, her unnecessarily jealous husband, an impressionable tenor and his shrewd wife, a number of misguided friends who jump at wrong conclusions and a bekaadical serving maid with a propensity for making mistakes.

Its finely balanced company of expert comedians includes such favorites

as Juliette Day, J. Morrill Morrison, Marian Lord, P. Paul Porcasi, Editha Chatham, William Weston, Eleanor Wilson and others.

The seat sale for "Twin Beds" will open at the Elks' box office at noon Thursday. After the time is waiting have their orders filled ten tickets being limited to each party, all mail telegraph and telephone orders will be filled in the order received.

### SLIGHTLY INTERESTING

Several of the movie managers are trembling on the verge of a change in policy. It is understood that one of the largest houses is contemplating putting on a first class musical show in addition to a few reels of pictures.

Harry Nace of the Arizona, is introducing for the first time, a run of "Follies Pictures." The new program will be a part of the regular Paramount program.

For some time past the Lion has been dealing in short films. That is, the long feature film was cut from the list. Manager Leecraft announced yesterday that although this would be the policy of his house for a short time to come, features would be reintroduced eventually. He explained that the shorter pictures appealed more to his afternoon trade. That patrons who were in the habit of dropping in for a limited time, did not like the idea of coming in just in time to view the middle portion of a long feature. Leecraft has been ill for some time, but is able to be up and look after business now.

Practically every high school kid in town has become imbued with the idea that he or she, as the case may be, is a coming musical comedy star. The reason, "A Night in Dreamland." Director Wellington has worked several first class musicals in whipping the members of his mammoth choruses into shape. The rehearsals have been attended with lots of hard work, but the results of course will compensate all this.

According to the young man who so ably extolled the wonders of his song book, which he was offering at ten cents a piece at the "Bringing Up Father" show Thursday night, the hit of the show was "I Want You." The song was good—there was no getting around that. It was further rumored that several members of the audience, looked at a picture of their two large sons and hummed the same piece.

The Arizona is evidently trying to break all records for a big show. Manager Nace has not yet decided whether to show his thirteen reels tonight, one after the other, or to install another screen and thus put on a good imitation of a two-reel circus. He is giving only one show, starting at 7:45 sharp.

Musical lovers will have a real treat the fore part of the week. Richard Jose, said to be the sweetest singer in America, will be at the Arizona in connection with "Silver Threads Among the Gold." He will sing several solos appropriate to the picture.

### WHAT IS HAPPENING HERE THIS WEEK

**THE LION THEATER** has as its chief attraction today Sherman Rainbridge and Edna Payne in "The Dawn Road," a two-reel picture that contains a thrill in the rescue of a girl from a runaway stage coach by the hero. Billie Ritchie in a two-reel comedy and the Universal Weekly finish out a good program. Monday and Tuesday Bob Leonard and Ella Hall will be seen in a two-reel comedy drama, "The Booby's Victory." Dorothy Phillips in "Jugger Number Seven" and Max Asher in a funny comedy. Wednesday and Thursday Sherman Rainbridge and Edna Payne head the program in "The Connecting Link," followed by Peggy Coudry in "The Awakening of Patsey" and Lee Moran, Eddie Lyons and Betty Compton in "Their Quiet Honeymoon," making up a program that's hard to beat. Friday and Saturday pretty Mary Fuller, supported by Paul Panzer and Glen White will appear in "The Heart of a Mermaid," an exceptional three reel drama. On the same program comes "Knee Sam at Work" and Max Asher in "Slightly Mistaken," a very funny comedy. Those that like short diversified pictures will enjoy the Lion program these days.

**THE EMPRESS** is starting off the week in a light vein. Although Clyde Fitch has been dead some years, there are certain works of his, which will live forever and a day. Probably one of his funniest farces, is "Captain Jinks of the Horse Marines." It may lack weight and not be overburdened with plot, but it achieves its fundamental object which is comedy. Ann Murdock and Richard C. Travers furnish the major portion of the comedy. Miss Murdock, dainty, petite and also good looking, has achieved more than an outstanding success in this picture. Captain Jinks and his supply of comedy will be at the Empress today and tomorrow.

On Tuesday and Wednesday Manager Farnsworth has arranged for a 30-roller feature entitled "The House of Tears," starring Emily Stevens. "The House of Tears" should have been here last month, but was unavoidably delayed by the floods. Miss Stevens is supported by a splendid cast including Henry Bergman, Walter Hitchcock, Madge Tynore and George Brown. "The House of Tears" is a tragedy in every sense of the word. The old tale of one woman and two men crops out in its very worst form. Divorce is introduced, and the woman, portrayed by Miss Stevens, marries the other man. Her little daughter is given to her first husband by the courts. Her first husband goes crazy and is killed. Her second husband deserts her, and falls in love with her daughter now grown up. Suddenly he is confronted with the past, the phantom of it follows him wherever he goes and he is driven to destruction. Mother and daughter reunited after years, start life anew.

The program for the latter part of the week has not as yet been announced.

**THE ARIZONA** is starting the week with a real feature bill. Richard Jose known as the sweetest singer in the country, will be at the Arizona not only in the picture, "Silver Threads Among the Gold," but in person. During the showing of the picture, Mr. Jose will render several appropriate selections. In addition to this, the regular Triangel program of seven reels will be exhibited. William S. Hart and House Peters, are shown in the Thomas H. Ince production, "Between Men." Hart has been acknowledged to be the greatest of western character men. In "Between Men" he has taken a new tack, but according to all reports has made good. The comedy section of the evening's program will be Chester Conklin in "Dizzy Heights and Daring Hearts," in which aeroplanes, bombs and various other commodities mix in a comical situation. "Chimmie Fadden Out West," a Jesse L. Lasky production featuring Victor Moore will be the offering for Wednesday and Thursday. Moore is perhaps the greatest pantomime artist in the country. Combined with the character of Chimmie Fadden, the two should certainly make a great hit. This is the first of a series of Chimmie Fadden pictures, western series of Chimmie Fadden pictures. The bowery boy is shown in the wilds of death valley finding a gold mine, and returning east sup-



Chester Conklin in the Ruins of the Smokestack Blown Up in "Dizzy Heights and Daring Hearts," Triangel-Keystone Comedy Thriller. At the Arizona

posedly a millionaire. The same cast which supported Mr. Moore in the first Chimmie Fadden will be included in the western series.

Manager Nace is going to spring a new one on the movie fans Friday and Saturday. Pallas Pictures, that sounds good, and according to advance notices sent out the new portion of the Paramount program is destined to be a whirlwind. For the first offering of the new program, Nace has selected Dustin Farnum in "The Gentleman from Indiana."

**AT THE ELKS** this afternoon and tonight the Redmond company will present for the last time the popular mystery drama "The Argyle Case." This play has proven one of the most popular of the Redmond offerings, the current of mystery surrounding the plot making a play that is novel, each member giving an admirable interpretation of the various roles.

Commencing Monday evening the Redmonds will present throughout the week with matinees on Wednesday, Saturday and Sunday the big dramatic thriller by Willard Mack, entitled "Kick-In." This play has just terminated a full year's run at the Redmond theater in New York with John Barrymore in the role of Chick Hewes. It was this play that brought Marjorie Rambeau, the former Mervyn leading woman, to stellar fame and placed the dramatic Willard Mack as a recognized New York play contributor.

The Redmonds have arranged for a mammoth production of "Kick-In." Under the supervision of Minor Reed the stage settings have been built in a duplicate of the original production and in the Redmond cast will be seen, Roscoe Karns in the John Barrymore role, that of "Chick" Hewes, the reformed crook; Andell Higgins as his wife, Molly; Ed Redmond as the whole-souled police detective, Jack Diggs; Ben Erway as dopefiend in Charley Cary; Hugh Metcalfe as Deputy Commissioner Garvey and Mrs. Ed Redmond in the star character comedy role of Mrs. Halloran.

"Kick-In" will no doubt prove the most popular of all the Redmond offerings and indications point toward a record-breaking week at the cozy playhouse.

Bookings for what looks on paper as one of the best weeks' offerings at THE AMUZU since that house became a factor are announced. Today

sees Madame Petrova, the eminent Russian, in a story of unusual worth, "The Vampire." Since the vampire craze has taken possession of the movie maker this story has not had many equals and no superior in point of setting, and the fine acting that characterizes the Metro offering. The Russian is seen to excellent advantage in the part of the heartless woman who lures the man to his wreck. She is eminently fitted for the character by reason of her superb figure and her splendid screen presence. "The Vampire" is for today only, while on Tuesday an innovation that will be a welcome one for all movie fans, the screening of right off the pan news reel is announced. The Hearst-Vitagraph people will send a reel of news not over two weeks old supplemented with a half reel of cartoon comedy. The news reel will come from Los Angeles direct and will contain some of the most topical happenings of the week past. The Thursday date will attract attention for the screening of the picture "Colorado" will again bring to the screen Hobart Bosworth, who made the "Yacht" in the valley last fall. "The Yacht" is one of the coming attractions booked for the Amuzu.

Claire Whitney, one of the most prominent motion picture actresses in America, is the co-star with William E. Shay in "The Ruling Passion," which is the chief attraction at the LAMARA today, tomorrow and Monday. The story is one that deals with the inner and outer life of many of the Hindu nobles, in that vast Asiatic empire governed by England. One of the sources of the strength of the British in this country has been the freedom granted the various sects and classes of society. This freedom leads many of the princes who are rich beyond their dreams to adopt peculiar means of satiating their pleasures. In this picture the prince is a hypnotist and he uses this power for unholy ends.

The midweek attraction will be "Inspiration," with Audrey Munson, the most beautiful model in the world, in the leading part. The picture is now playing in Los Angeles and it is breaking all records. Nothing since "The Hypocrites," has been hailed with the



"THE RULING PASSION" WILLIAM FOX PRODUCTION. At the Lamara this week

acclaim that has been given "Inspiration." It is a story of the struggles of a poor artist's model, who is beautiful as an hour. The picture gives plenty of opportunity to study the form of the beautiful girl and some of the most beautiful pictures ever reduced to a screen are the result.

The last of the week will see a re-

turn of Hobart Bosworth, his vehicle this week being "The White Scar," one of the recent releases. Mr. Bosworth took a large company into the Bear Mountain region in the winter time to obtain the proper setting for this picture, which is a story of the country of the great snows.

<b>LAMARA</b>	Sunday, Monday, Tuesday Claire Whitney and William Shay in <b>"THE RULING PASSION"</b>
<b>EMPRESS</b>	Tuesday and Wednesday Emily Stevens in <b>"THE HOUSE OF TEARS"</b>
<b>ARIZONA</b>	Coming Sunday, Monday and Thursday RICHARD JOSE in <b>"Silver Threads Among the Gold"</b>

10	always cents	<b>AMUZU</b>	10	never higher
TODAY ONLY				

10c	MADAME PETROVA <b>THE VAMPIRE</b> A Splendid Production of the Popular Theme	10c
Coming March 10-11, a Picture Every American Should See <b>"THE GREAT DIVIDE"</b>		

<b>EMPRESS THEATRE</b>			
MATINEE TODAY—"BATTLE CRY OF PEACE"			
TONIGHT AND TOMORROW			
Ann Murdock and Richard C. Travers In Clyde Fitch's Famous Play			
Captain Jinks of the Horse Marines In 5 Parts			
Coming Tuesday and Wednesday	EMILY STEVENS	In a Five Part Metro Feature	<b>THE HOUSE OF TEARS</b>
DON'T MISS IT			



EMILY STEVENS in THE HOUSE OF TEARS

The star of "The House of Tears" at the Empress

The Quality House of Phoenix Offers The Exceptional Oriental Drama Presented by William Fox	
The <b>Ruling Passion</b>	
with William E. Shay and Claire Whitney	
Produced in the West Indies by HERBERT BRENON	
A story showing the hypnotic power of a Hindu Prince over an English Woman	
<b>WEIRD—SENSATIONAL—STRIKING</b>	
11 a. m.—No Advance In Prices—11 p. m.	
The Lamara Theater is the only motion picture house in the city using an Orchestra each evening	
Coming—"Inspiration"—More Beautiful than "Hypocrites"	
Audrey Munson	<b>LAMARA</b> The Most Famous Model